**GOVT. P.G. COLLEGE FOR WOMEN, SECTOR-14, PANCHKULA**

 **LESSON-PLAN (Session 2024-25) ODD SEMESTER**

**Name of Teacher**: Taruna

**Designation: Associate Professor in English**

**Class: M.A. I**

**Subject/ Paper: Paper III**

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| **S. No.** | **Month** |  **Topics to be covered** | **Teaching Learning Strategy** | **Learning Outcomes of Students** | **Remarks**  |
| **1.** |  **August**  | Ice breakingIntroduction to Romantic Revival and Romantic Poetry & LiteratureUnit l William Wordsworth : Prescribed poems | **Group learning & teaching** **Self study****Peer learning**  | **To create social awareness with regard to society and culture.****To help students develop critical and analytical skills in interpreting literary texts.** **To develop a thorough knowledge of literary history, theory, and criticism and to enhance understanding of a wide range of cultures and literary traditions.** |  |
| **2.** | **September**  | Unit ll John Keats : Prescribed Poems | **Group learning & teaching** **Self study****Peer learning** | **To create social awareness with regard to society and culture.****To help students develop critical and analytical skills in interpreting literary texts.****To develop a thorough knowledge of literary history, theory, and criticism and to enhance understanding of a wide range of cultures and literary traditions.** |  |
| **3.** | **October**  | Unit lll Oliver Twist by Charles Dickens  | **Group learning & teaching** **Self study****Peer learning** | **To create social awareness with regard to society and culture.****To help students develop critical and analytical skills in interpreting literary texts.****To develop a thorough knowledge of literary history, theory, and criticism and to enhance understanding of a wide range of cultures and literary traditions.** |  |
| **4.** | **November**  | Unit lV The Mill on the Floss by George EliotRevision | **Group learning & teaching** **Self study****Peer learning** | **To create social awareness with regard to society and culture.****To help students develop critical and analytical skills in interpreting literary texts.****To develop a thorough knowledge of literary history, theory, and criticism and to enhance understanding of a wide range of cultures and literary traditions.** |  |

* **Seminar/Presentation/Assignment/Quiz/Class Test /Mid-Term Exam will be taken as per schedule.**

**Signature of Teacher Principal**

 **GOVT. P.G. COLLEGE FOR WOMEN, SECTOR-14, PANCHKULA**

 **LESSON-PLAN (Session 2024-25) ODD SEMESTER**

**Name of Teacher**: Dr Ritu Yadav

**Designation: Associate Professor**

**Class: MA 1st Semester**

**Subject/ Paper: Literature in English: 1900-2000**

**Type of course( major/ minor/ VAC/ AEC/SEC/ MDC): NA**

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| **S. No.** | **Month** |  **Topics to be covered** | **Teaching Learning Strategy** | **Learning Outcomes of Students** | **Remarks**  |
| **1.** |  **August**  | Unit-1 T. S. Eliot: The Waste Land | **Information based approach.****Paraphrastic approach.****Moral- Philosophic approach.** | **Students will demonstrate critical and analytical skills in close reading, comprehension,interpretation and evaluation of literature.** |  |
| **2.** | **September**  | Unit-2 E. M.Forster: A Passage to India | **Same as above.** | **Same as above.** |  |
| **3.** | **October**  | Unit-3 Philip Larkin’s Poems | **Same as above.** | **Same as above.** |  |
| **4.** | **November**  | Unit-4 Kingsley Amis; Lucky Jim | **Same as above.** | **Same as above.** |  |

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**Signature of Teacher Principal**

**GOVT. P.G. COLLEGE FOR WOMEN, SECTOR-14, PANCHKULA**

**LESSON-PLAN (Session 2024-25) ODDSEMESTER**

**Name of Teacher**: Dr. Shardha Sharma

**Designation: Assistant Professor**

**Class: M.A I**

**Subject/ Paper: 1 Literature in English 1550-1660**

**Type of course( major/ minor/ VAC/ AEC/SEC/ MDC): Major**

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| **S. No.** | **Month** | **Topics to be covered** | **Teaching Learning Strategy** | **Learning Outcomes of Students** | **Remarks**  |
| **1.** | **August** |  Unit 1- Philip Sydney | **Group learning and Teaching****Peer Learning** | **Students will learn Elizabethan Poetry** |  |
| **2.** | **September** | Unit -2 Christopher Marlow’s Dr. Faustus | **Group learning and Teaching** | **Students will be aware of a master piece**  |  |
| **3.** | **October** | **Unit-3** **John Milton’s Paradise Lost Book -1** | **Group learning and Teaching** | **Students will learn about Epic poem** |  |
| **4.** | **November** | **Unit -4 William Shakespeare’s Twelfth Night** | **Group learning and Teaching****Peer Learning** | **Students will be aware of one of the best dramas of Shakespeare** |  |

* **Seminar/Presentation/Assignment/Quiz/Class Test /Mid-Term Exam will be taken as per schedule.**

**Signature of Teacher Principal**

 **GOVT. P.G. COLLEGE FOR WOMEN, SECTOR-14, PANCHKULA**

 **LESSON-PLAN (Session 2024-25) ODD SEMESTER**

**Name of Teacher**: Anju Goel

**Designation: Associate Professor**

**Class: M.A-I**

**Subject/ Paper: English/ Paper V**

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| **S. No.** | **Month** |  **Topics to be covered** | **Teaching Learning Strategy** | **Learning Outcomes of Students** | **Remarks**  |
| **1.** | **August**  | Aspects of Novel  | **Group learning and teaching** **Peer Learning** **Self Study** | **To create social awareness with regard to society and culture.****To help students develop critical and analytical skills in interpreting literary texts.****To develop a thorough knowledge of literary history, theory, and criticism and  to enhance understanding of a wide range of cultures and literary traditions.** |  |
| **2.** | **September**  | Pride and Prejudice  | **Group learning & teaching****Self study****Peer learning** |  |  |
| **3.** | **October**  | The Scarlet Letter  | **Group learning & teaching****Self study****Peer learning** |  |  |
| **4.** | **November**  | A Portrait of Artist as a Young Man | **Group learning & teaching****Self study****Peer learning** |  |  |

* **Seminar/Presentation/Assignment/Quiz/Class Test /Mid-Term Exam will be taken as per schedule.**

**Signature of Teacher Principal**