**GOVT. P.G. COLLEGE FOR WOMEN, SECTOR-14, PANCHKULA**

**LESSON-PLAN (Session 2024-25) ODD SEMESTER**

**Name of Teacher**: Dr Ritu Yadav

**Designation: Associate Professor**

**Class: MA3rd Semester**

**Subject/ Paper: III Indian Writing in English**

**Type of course( major/ minor/ VAC/ AEC/SEC/ MDC): NA**

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| **S. No.** | **Month** | **Topics to be covered** | **Teaching Learning Strategy** | **Learning Outcomes of Students** | **Remarks** |
| **1.** | **August** | Unit -1 Savitri, Book-IV | **Information based approach.**  **Paraphrasic approach and Moral- Philosophical approach.** | **Enhances critical thinking.**  **Makes the students empathetic and broaden their horizons. It helps the students to develop their sense of self, their moral code and better understanding of the world.** |  |
| **2.** | **September** | Unit-2 Kamla Das Poems | **Information based approach.**  **Paraphrasic approach and Moral- Philosophical approach.** | **Enhances critical thinking.**  **Makes the students empathetic and broaden their horizons. It helps the students to develop their sense of self, their moral code and better understanding of the world.** |  |
| **3.** | **October** | Unit-3 Jayant Mahapatra Poems | **Information based approach.**  **Paraphrasic approach and Moral- Philosophical approach.** | **Sama as above.** |  |
| **4.** | **November** | Unit-4  Mulk Raj Anand - Coolie | **Information based approach.**  **Paraphrasic approach and Moral- Philosophical approach.** | **Same as above.** |  |

* **Seminar/Presentation/Assignment/Quiz/Class Test /Mid-Term Exam will be taken as per schedule.**

**Signature of Teacher Principal**

**GOVT. P.G. COLLEGE FOR WOMEN, SECTOR-14, PANCHKULA**

**LESSON-PLAN (Session 2024-25) ODD SEMESTER**

**Name of Teacher**: Taruna

**Designation: Associate Professor in English**

**Class: M.A. II English**

**Subject/ Paper: Paper V**

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| **S. No.** | **Month** | **Topics to be covered** | **Teaching Learning Strategy** | **Learning Outcomes of Students** | **Remarks** |
| **1.** | **August** | Ice breaking  Virginia Woolf: A Room of One's Own | **Group learning & teaching**  **Self study**  **Peer learning** | **To create social awareness with regard to society and culture.**  **To help students develop critical and analytical skills in interpreting literary texts.**  **To develop a thorough knowledge of literary history, theory and criticism and to enhance understanding of a wide range of cultures and literary traditions.** |  |
| **2.** | **September** | Virginia Woolf: To the Lighthouse | **Group learning & teaching**  **Self study**  **Peer learning** | **To create social awareness with regard to society and culture.**  **To help students develop critical and analytical skills in interpreting literary texts.**  **To develop a thorough knowledge of literary history, theory and criticism and to enhance understanding of a wide range of cultures and literary traditions.** |  |
| **3.** | **October** | Charlotte Bronte: Jane Eyre | **Group learning & teaching**  **Self study**  **Peer learning** | **To create social awareness with regard to society and culture.**  **To help students develop critical and analytical skills in interpreting literary texts.**  **To develop a thorough knowledge of literary history, theory and criticism and to enhance understanding of a wide range of cultures and literary traditions.** |  |
| **4.** | **November** | Doris Lessing: The Golden Notebook | **Group learning & teaching**  **Self study**  **Peer learning** | **To create social awareness with regard to society and culture.**  **To help students develop critical and analytical skills in interpreting literary texts.**  **To develop a thorough knowledge of literary history, theory and criticism and to enhance understanding of a wide range of cultures and literary traditions.** |  |

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**Signature of Teacher Principal**

**GOVT. P.G. COLLEGE FOR WOMEN, SECTOR-14, PANCHKULA**

**LESSON-PLAN (Session 2024-25) ODD SEMESTER**

**Name of Teacher**: DR.ALKA SHARMA

**Designation: Associate Professor**

**Class: M.A 2**

**Subject/ Paper: English/ Paper 1**

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| **S. No.** | **Month** | **Topics to be covered** | **Teaching Learning Strategy** | **Learning Outcomes of Students** | **Remarks** |
| **1.** | **August** | Aristotle: Poetics | **Group learning and teaching**  **Peer Learning**  **Self Study** | **To create social awareness with regard to society and culture.**  **To help students develop critical and analytical skills in interpreting literary texts.**  **To develop a thorough knowledge of literary history, theory, and criticism and  to enhance understanding of a wide range of cultures and literary traditions.** |  |
| **2.** | **September** | Bharatmuni: Natyashastra | **Group learning & teaching**  **Self study**  **Peer learning** |  |  |
| **3.** | **October** | Horace : Ars Poetica | **Group learning & teaching**  **Self study**  **Peer learning** |  |  |
| **4.** | **November** | Dr. Johnson Preface to Shakespeare | **Group learning & teaching**  **Self study**  **Peer learning** |  |  |

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**Class: M.A 2**

**Subject/ Paper: English/ Paper 2**

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| **S. No.** | **Month** | **Topics to be covered** | **Teaching Learning Strategy** | **Learning Outcomes of Students** | **Remarks** |
| **1.** | **August** | Walt Whitman: "One's Self I Sing", "There was a Child Went Forth", "When Lilacs Last in the Dooryard Bloom'd", "Crossing Brooklyn Ferry", "On the Beach at Night", "Song of Myself" | **Group learning and teaching**  **Peer Learning**  **Self Study** | **To create social awareness with regard to society and culture.**  **To help students develop critical and analytical skills in interpreting literary texts.**  **To develop a thorough knowledge of literary history, theory, and criticism and  to enhance understanding of a wide range of cultures and literary traditions.** |  |
| **2.** | **September** | Emily Dickinson:  "This is My Letter to the World", "Success is Counted Sweetest", "Much Madness is Divinest Sense", "Because I could not stop for Death", "A Narrow Fellow in the Grass", "The Heart Asks Pleasure First", "I Never Saw a Moor", "A Bird Came down the Walk". | **Group learning & teaching**  **Self study**  **Peer learning** |  |  |
| **3.** | **October** | Mark Twain:  The Adventures of Huckleberry Finn | **Group learning & teaching**  **Self study**  **Peer learning** |  |  |
| **4.** | **November** | Henry James: The Portrait of a Lady | **Group learning & teaching**  **Self study**  **Peer learning** |  |  |

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**Class: M.A 1**

**Subject/ Paper: English/ Paper 2**

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| **S. No.** | **Month** | **Topics to be covered** | **Teaching Learning Strategy** | **Learning Outcomes of Students** | **Remarks** |
| **1.** | **August** | John Dryden : Absalom and Achitophel | **Group learning and teaching**  **Peer Learning**  **Self Study** | **To create social awareness with regard to society and culture.**  **To help students develop critical and analytical skills in interpreting literary texts.**  **To develop a thorough knowledge of literary history, theory, and criticism and  to enhance understanding of a wide range of cultures and literary traditions.** |  |
| **2.** | **September** | Alexander Pope : The Rape of the Lock | **Group learning & teaching**  **Self study**  **Peer learning** |  |  |
| **3.** | **October** | William Congreve : The Way of the World | **Group learning & teaching**  **Self study**  **Peer learning** |  |  |
| **4.** | **November** | Richard Sherida: The School for Scandal | **Group learning & teaching**  **Self study**  **Peer learning** |  |  |

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**Class: B.A. SEC 3**

**Subject/ Paper: English/ Communication in Professional life**

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| **S. No.** | **Month** | **Topics to be covered** | **Teaching Learning Strategy** | **Learning Outcomes of Students** | **Remarks** |
| **1.** | **JULY** | * Communication: Importance and its Purpose * Strategies For Effective Communication * Essentials of Good Communication | **Group learning and teaching**  **Peer Learning**  **Self-Study** | **To communicate effectively in English in professional contexts.**  **To frame different kinds of sentences.**  **Learn professional communication skills.**  **Learn the basics of grammar and composition.** |  |
| **2.** | **AUGUST** | * Significance of Body Language in Communication * Noun Clauses, Adverb Clauses, Relative Clauses * Sentence and its types * Group Discussion * Job Interviews | **Group learning & teaching**  **Self-study**  **Peer learning** |  |  |
| **3.** | **September** | * Resume Writing * Effective Business Meetings: Preparing Agenda, Summarizing key ideas | **Group learning & teaching**  **Self study**  **Peer learning** |  |  |
| **4.** | **OCTOBER** | * Formal E-mail Writing * Notice Writing * Press Release (Business Related) | **Group learning & teaching**  **Self study**  **Peer learning** |  |  |
| **5.** | **NOVEMBER** | Business Reports |  |  |  |

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**Signature of Teacher Principal**

**GOVT. P.G. COLLEGE FOR WOMEN, SECTOR-14, PANCHKULA**

**LESSON-PLAN (Session 2024-25) ODD SEMESTER**

**Name of Teacher**: Dr Ritu Yadav

**Designation: Associate Professor**

**Class: MA 3rd Semester**

**Subject/ Paper: English Language Part-1**

**Type of course( major/ minor/ VAC/ AEC/SEC/ MDC):**

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| **S. No.** | **Month** | **Topics to be covered** | **Teaching Learning Strategy** | **Learning Outcomes of Students** | **Remarks** |
| **1.** | **August** | Unit-1 Phonetics | **Interactive sessions. Students will be actively involved in speaking various sounds of English.** | **To enable students to learn and comprehend the written and spoken form of English language.** |  |
| **2.** | **September** | Unit-2 (a) Transcription  (b) Marking stress and Tones | **Stress on spoken English** | **Same as above.** |  |
| **3.** | **October** | Unit-3 History of English Language | **Information based approach.** | **Same as above.** |  |
| **4.** | **November** | Unit-4 (a) Word Formation Process  (b) Translation | **Language based approach.** | **Same as above.** |  |

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**Signature of Teacher Principal**