**GOVT. P.G. COLLEGE FOR WOMEN, SECTOR-14, PANCHKULA**

 **LESSON-PLAN (Session 2024-25) EVEN SEMESTER**

**Name of Teacher**: Dr Alka Sharma

**Designation: Associate Professor**

**Class: MAI, sem-II**

**Subject/ Paper: Literature in English from 1660 to 1798**

| **S. No.** | **Month** |  **Topics to be covered** | **Teaching Learning Strategy** | **Learning Outcomes of Students** | **Remarks**  |
| --- | --- | --- | --- | --- | --- |
| **1.** |  **January** **February**  | Background Reading CCL | **Bilingual and Direct**  | **The students will be able to learn and understand literature,human beings and society in better way.** |  |
| **2.** | **March** | John Dryden: *Absalom and Achitophel*William Congreve: *The Way of the World* | Lecture, Textual Analysis, Group Discussion,Debate on Characterization. | Students will analyze the political satire, themes of power, rebellion, and betrayal. They will understand Dryden's use of allegory and biblical references,themes of marriage, social commentary, and wit in Restoration comedy and role of humor and irony in the play. |  |
| **3.** | **April** | Alexander Pope: *The Rape of the Lock* | Lecture, Group Presentation, Textual Interpretation | Students will comprehend the mock-epic form, its satirical nature, and the portrayal of vanity and society. They will evaluate Pope's use of heroic couplets and their irony. |  |
| **4.** | **May** | Richard Sheridan: *The School for Scandal* | Lecture, Character Analysis, Play Reading | Students will analyze the themes of gossip, reputation, and societal norms. They will understand Sheridan’s use of character-driven comedy and sharp social critique. |  |

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**Signature of Teacher Principal**

**GOVT. P.G. COLLEGE FOR WOMEN, PANCHKULA**

**Session 2024-2025(EVEN SEMESTER)**

NAME OF PROFESSOR Anju Goel

DESIGNATION Associate Professor

PAPER V : Study of a genre - Fiction

CLASS M.A. English Even sem.

| SR. NO. | MONTH | TOPICS TO BE COVERED | REMARKS IF ANY |
| --- | --- | --- | --- |
| 1. | January & February | Sons & Lovers : D.H. LawrenceIntroductionDetailed summary of the novelQuestions on the novel |  |
| 2. | March | A House for Mr. Biswas : V.S. NaipaulIntroductionDetailed summary of the novelQuestions on the novel |  |
| 3. | April May | The Namesake : Khumpa LahiriIntroductionDetailed summary of the novelQuestions on the novelAtonement: Ian McEwanIntroductionDetailed summary of the nocelQuestions on the novel Revision and class test |  |

**TWO ASSIGNMENTS AND ONE UNIT TEST WILL BE TAKEN AS PER SCHEDULE**.

 Signature of A/Prof .

**GOVT. P.G. COLLEGE FOR WOMEN, SECTOR-14, PANCHKULA**

**LESSON-PLAN (Session 2024-25) EVENSEMESTER**

**Name of Teacher**: Dr. Shardha Sharma

**Designation: Assistant Professor**

**Class: M.A II Sem.**

**Subject/ Paper: English, Paper- 1(1550-1610) Part II**

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| --- | --- | --- | --- | --- | --- |
| **SR. No.** | **Month** | **Topics to be covered** | **Teaching Learning Strategy** | **Learning Outcomes of Students** | **Remarks**  |
| **1.** | **February** | William Shakespeare: Hamlet | Reading and textual analysis, discussions on themes, characters, and soliloquies, multimedia aids (film adaptations), critical essays | Students will develop an in-depth understanding of Shakespearean tragedy, character development, and dramatic techniques | Encourage students to engage in group discussions and analyze key soliloquies |
| **2.** | **March** | **John Donne: Selected Poems** ("The Flea", "The Good Morrow", "Song: Go and Catch a Falling Star", "The Sun Rising", "The Canonization", "A Valediction: Forbidding Mourning", "The Extasie", "Batter My Heart: Three Person'd God", "Love’s Growth", "Since She Whom I Lov’d, Hath Payd Her Last Debt") | Close reading and literary analysis, exploration of metaphysical conceits, poetic devices, and religious themes, comparative analysis with other poets | Students will appreciate metaphysical poetry, identify poetic devices, and interpret complex themes of love, religion, and philosophy | Encourage students to present individual interpretations of selected poems |
| **3.** | **April** | John Webster: The Duchess of Malfi | Dramatic reading, discussion of themes (power, corruption, gender roles), character analysis, historical context, film adaptations | Students will develop critical thinking skills, understand Jacobean drama, and analyze the role of tragedy in literature | Assign students different acts for presentations and critical analysis |
| **4.** | **May** | **Francis Bacon: Selected Essays** ("Of Unity in Religion", "Of Simulation and Dissimulation", "Of Friendship", "Of Ambition", "Of Great Place", "Of Studies", "Of Truth", "Of Nature in Men", "Of Love", "Of Parents and Children") | Lecture-based discussion, textual analysis, debate on philosophical themes, application of ideas in modern contexts | Students will gain an understanding of Bacon’s prose style, his views on human nature, and the relevance of his essays today | Encourage students to write reflective essays on the applicability of Bacon’s ideas in modern society |

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**Signature of Teacher Principal**

**GOVT. P.G. COLLEGE FOR WOMEN, PANCHKULA**

**Session 2024-2025(EVEN SEMESTER)**

NAME OF PROFESSOR Taruna

DESIGNATION Associate Professor

PAPER III Literature in English: 1798-1914

CLASS M.A. English Even sem.

| SR. NO. | MONTH | TOPICS TO BE COVERED | REMARKS IF ANY |
| --- | --- | --- | --- |
| 1. | January & February | Robert Browning IntroductionPrescribed poems : text and questionsGeneral questions on the poet. |  |
| 2. | March | Arms and the Man : Play bt G.B. ShawIntroductionAct wise text and summaryQuestions on the play. |  |
| 3. | April May | Far from the Madding Crowd : novel by Thomas HardyIntroductionDetailed summary of the novelQuestions on the novelWuthering Heights: Novel by Emily BronteIntroductionDetailed summary of the nocelQuestions on the novel Revision and class test |  |

**TWO ASSIGNMENTS AND ONE UNIT TEST WILL BE TAKEN AS PER SCHEDULE**.

 Signature of A/Prof .

**GOVT. P.G. COLLEGE FOR WOMEN, SECTOR-14, PANCHKULA**

 **LESSON-PLAN (Session 2024-25) EVEN SEMESTER**

**Name of Teacher**: Dr Ritu Yadav

**Designation: Professor**

**Class: MA-2nd Sem**

**Subject/ Paper: Literature in English (1914-2000)**

| **S. No.** | **Month** |  **Topics to be covered** | **Teaching Learning Strategy** | **Learning Outcomes of Students** | **Remarks**  |
| --- | --- | --- | --- | --- | --- |
| **1.** | **February**  | Unit-1Nissim Ezekiel’s Poems | **By using direct and translation method**  | **students become more aware of Indian culture of that times.** |  |
| **2.** | **March** | R K Narayan : The Guide | **As above** | **As above** |  |
| **3.** | **April**  | Arthur Miller : Death of a Salesman | **As Above** | **As Above**  |  |
| **4.** | **May** | Albert Camus : The Outsider | **As above** | **As above** |  |

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**Signature of Teacher Principal**