**GOVT. P.G. COLLEGE FOR WOMEN, SECTOR-14, PANCHKULA**

**LESSON-PLAN (Session 2024-25) EVEN SEMESTER**

**Name of Teacher**: Dr Alka Sharma

**Designation: Associate Professor**

**Class: MA II-Sem-4**

**Subject/ Paper: English/Critical Theory**

| **S. No.** | **Month** | **Topics to be covered** | **Teaching Learning Strategy** | **Learning Outcomes of Students** | **Remarks** |
| --- | --- | --- | --- | --- | --- |
| **1.** | **January** | **Unit-I: William Wordsworth: Preface to Lyrical Ballads**  **Unit-II: Matthew Arnold: "The Function of Criticism at the Present Time"**  **"The Study of Poetry"**  **"John Keats"** | Lecture + Group Discussion + Reading and Analysis of text | Students will understand the Romantic ideals, nature of poetry, and Wordsworth's ideas about poetic language.  Arnold's critique of contemporary criticism and understand the importance of moral and aesthetic values |  |
| **2.** | **February** | CCL |  |  |  |
| **3.** | **March** | **Unit-III: Virginia Woolf: “Modern Fiction”**  **T.S. Eliot: “Tradition and the Individual Talent”**  **I.A. Richards: “Levels of Response and the Width of Appeal”**  **I.A. Richards: “The Allusiveness of Modern Poetry”** | Lecture + Reading + Class Discussion on Woolf’s Modernism and  Modernist Poetry | Students will comprehend Woolf's views on fiction, narrative style, and the inner world of characters and  Eliot's theory of tradition, originality, and individual expression in poetry and Richards' theories on the multiple levels of emotional and intellectual responses to literature. |  |
| **4.** | **April** | **Unit-IV: Saussure: “The Object of Study”**  **Elaine Showalter: “Feminist Criticism in Wilderness”**  **M.H. Abrams: “The Deconstructive Angel”** | Lecture + Discussion + Analysis of Structuralist Theory  Analysis of Feminist Literary criticism | Students will understand Saussure's structuralism, focusing on language as a system of signs and its role in literary analysis and views on the role of women in literary history.understanding of deconstruction and its implications for literary criticis |  |

* **Seminar/Presentation/Assignment/Quiz/Class Test /Mid-Term Exam will be taken as per schedule.**

**Signature of Teacher Principal**

**GOVT. P.G. COLLEGE FOR WOMEN, SECTOR-14, PANCHKULA**

**LESSON-PLAN (Session 2024-25) EVEN SEMESTER**

**Name of Teacher**: Dr Alka Sharma

**Designation: Associate Professor**

**Class: MAII, sem-4**

**Subject/ Paper: English/ American Literature**

| **S. No.** | **Month** | **Topics to be covered** | **Teaching Learning Strategy** | **Learning Outcomes of Students** | **Remarks** |
| --- | --- | --- | --- | --- | --- |
| **1.** | **January** | Unit-I: Robert Frost (Poems) | Lecture, Poem Analysis, Group Discussion | Students will analyze themes of nature, isolation, and choices in Frost’s poetry. They will interpret symbolism and personal reflections in his works. |  |
| **2.** | **February** | CCL |  |  |  |
| **3.** | **March** | Unit-II: Ernest Hemingway: *The Sun Also Rises* | Lecture, Textual Analysis, Role Play/Discussion | Students will explore post-WWI disillusionment, themes of masculinity, and the Lost Generation. They will examine character development and narrative style. |  |
| **4.** | **April** | Unit-III: Eugene O'Neill: *The Hairy Ape* and Unit-IV: Tennessee Williams: *A Streetcar Named Desire* | Lecture, Scene Reading, Character Analysis | Students will analyze the theme of identity and social alienation in O'Neill’s play, and examine the complexities of desire, power, and mental illness in Williams’ work. |  |

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**Signature of Teacher Principal**

**GOVT. P.G. COLLEGE FOR WOMEN, PANCHKULA**

**Session 2024-2025(EVEN SEMESTER)**

NAME OF PROFESSOR Taruna

DESIGNATION Associate Professor

PAPER V Literature & Gender

CLASS M.A.II English Even sem.

| SR. NO. | MONTH | TOPICS TO BE COVERED | REMARKS IF ANY |
| --- | --- | --- | --- |
| 1. | January & February | The Second Sex by Simone de Beauvoir  Introduction  Text and detailed summary  General questions on the author  Questions on the book. |  |
| 2. | March | That Long Silence : novel by Shashi Deshpande  Introduction  Detailed summary of the novel  Questions on the novel |  |
| 3. | April  May | Beloved : novel by Toni Morrison  Introduction  Detailed summary of the novel  Questions on the novel  The Colour Purple : Novel by Alice Walker  Introduction  Detailed summary of the nocel  Questions on the novel  Revision and class test |  |

**TWO ASSIGNMENTS AND ONE UNIT TEST WILL BE TAKEN AS PER SCHEDULE**.

Signature of A/Prof .

**GOVT. P.G. COLLEGE FOR WOMEN, SECTOR-14, PANCHKULA**

**LESSON-PLAN (Session 2024-25) EVEN SEMESTER**

**Name of Teacher**: Dr Ritu Yadav

**Designation: Professor**

**Class: MA 4th Sem**

**Subject/ Paper: English Language Paper -4**

| **S. No.** | **Month** | **Topics to be covered** | **Teaching Learning Strategy** | **Learning Outcomes of Students** | **Remarks** |
| --- | --- | --- | --- | --- | --- |
| **1.** | **January** | Study of Clauses | **By using direct and translation method** | **Helps in improving Grammar and writing skills** |  |
| **2.** | **February** | 1. Figures of speech 2. Critical Appreciation | **As Above** | **As above** |  |
| **3.** | **March** | ELT in India | **As above** | **As above** |  |
| **4.** | **April** | Methods and Materials | **As above** | **As above** |  |

* **Seminar/Presentation/Assignment/Quiz/Class Test /Mid-Term Exam will be taken as per schedule.**

**Signature of Teacher Principal**

**GOVT. P.G. COLLEGE FOR WOMEN, SECTOR-14, PANCHKULA**

**LESSON-PLAN (Session 2024-25) EVEN SEMESTER**

**Name of Teacher**: Dr Ritu Yadav

**Designation: Professor**

**Class: MA-4th Sem**

**Subject/ Paper: Indian writing in English Paper -3**

| **S. No.** | **Month** | **Topics to be covered** | **Teaching Learning Strategy** | **Learning Outcomes of Students** | **Remarks** |
| --- | --- | --- | --- | --- | --- |
| **1.** | **January** | Unit-1  Khushwant Singh: Train to Pakistan | **By using direct and translation method** | **students become more aware of Indian culture of that times.** |  |
| **2.** | **February** | Anita Desai : Voices in the City | **As above** | **As above** |  |
| **3.** | **March** | Vijay Tendulkar: Silence: The Court is in Session | **As Above** | **As Above** |  |
| **4.** | **April** | The Hindu view of Life | **As above** | **As above** |  |

* **Seminar/Presentation/Assignment/Quiz/Class Test /Mid-Term Exam will be taken as per schedule.**

**Signature of Teacher Principal**