

5.Role of Women in the Development of Folk Arts.

The above sub topics are just an idea. All the approaches related to the topic and to the field covered under the umbrella of fine arts viz Music, Dance, Painting, Sculpture, Puppet Art, Photography, Folk Art, Theater etc shall be acceptable.

### Guideline for Submission

Faculty, Research Scholars, Students and the Professionals are cordially invited from the vast field of fine arts (Music, Dance, Theater, Painting etc) to submit abstracts for presentation. All papers are subject to approval of the editorial committee. Authors of accepted papers will be required to submit **three hard copies, along with a soft copy** of their full paper. The presenting author must register for the seminar. The authors are requested to send abstract not more than 300 words along with full length paper of not more than 2500 words on or before 05/01/2024 at sanskriti.gcw@gmail.com Paper should be typed in MS word only with Times New Roman Font and कृतिदेव -10

**Title of Paper:-** Bold and in Centre (Font 14)

**Text Font:-** 12

**Line spacing:-** 1.5.

Author's Name, Institutional Address, email In Reference APA Style

### Guideline for Registration

#### Registration fees

Delegates :- Rs1000/-

Faculty :- Rs 1000/-

Professionals:- Rs 1000/-

Research Scholar:- Rs 500/-

Students:- Rs 200/-

**Note:- Registration fee is not refundable.**

#### Timing for Registration:

9:00 a.m. to 10.30 a.m.

#### Important Dates

**Submission of Abstract:-** 25 Dec 2023

**Acceptance of Paper:-** 5 Jan 2024

#### Accommodation

On prior intimation only accommodation facilities will be arranged for the delegates in Gujjar Bhawan, Sector-10, Panchkula as per official rates. The expenditure incurred on accommodation will be borne by the delegates. No TA/DA will be paid by host Institution.

#### Google Form Link for Registration

<https://forms.gle/tsNJ4thUkQmGEZeb9>

#### **Contact for any query:-**

Dr. Sarika (9878339944)

Ms. Taruna (9417183983)

Dr.Ranjeet (9416911711)

Mr. Aman (7506122761)



[Scan for Google Form for Registration](#)

[Click here for Location to reach GCW Sec-14, Panchkula](#)



**GOVERNMENT P.G COLLEGE FOR WOMEN, SECTOR-14 PANCHKULA**



Deptt.of Music(Vocal)

is

organising

Two days National Seminar

on

**"WOMEN: A Meaningful Expression To FINE ARTS".**

**“नारी ललित कलाओं की सार्थक अभिव्यक्ति”**



February 2nd & 3rd, 2024

Sponsored by

Directorate of Higher Education, Panchkula, Haryana

#### **CHIEF PATRON**



Sh. Rajiv Rattan, IAS  
Director General  
Higher Education,  
Haryana

#### **PATRON**



Dr. Richa Setia (Principal)  
Govt. PG College for  
Women, Sector-14,  
Panchkula, Haryana  
0172-2583956

## Address for Correspondence

### Coordinator



Dr. SARIKA  
HOD Music Vocal.  
Mobile -9878339944

### Coordinator



Ms. Taruna  
Associate Prof. in English

### Advisory Board

Dr. Ritu Yadav(Vice Principal)  
Dr. Alka Sharma  
Ms.Taruna  
Ms. Vandana Goyat

Ms. Sushila  
Mr. Atul Khullar  
Dr. Sudesh

### Organizing Committee

Dr. Sarika  
Ms.Taruna  
Dr. Amita Sharma (GCG Sec-11, Chd)  
Dr.Asmat(Srinagar)  
Mrs. Anju Bhardwaj( GC Ambala Cantt.)  
Dr.Shachi Shukla (Arya Girls College  
Ambala cantt.)  
Dr. Alka Sharma  
Dr. Suman Bhambu  
Mr. Atul khullar  
Dr. Surender  
Ms. Kanchan  
Dr. Ranjeet  
Ms. Anuja Gupta  
Ms. Mani Narwal  
Ms. Anju Goel (Eng)  
Dr. Pooja  
Dr. Priyanka  
Ms. Honey Garg  
Mrs. Vibha Madan

Dr. Raj Singh  
Ms. Kavita  
Ms. Neetu  
Mr. Aman  
Ms. Jyoti  
Dr. Dimple  
Mr. Pradeep  
Ms. Seema  
Ms. Kalpna  
Dr. Naveen  
Dr. Bharti  
Dr. Sangeeta  
Dr. Rakesh  
Ms. Diksha  
Dr. Rani Jindal  
Ms.Balwinder  
Ms. Anita Raj  
Ms. Navpreet  
Ms. Shivani  
Ms.Jasvir

### RESOURCE PERSONS

**Dr. Nivedita  
Singh Uppal**



Professor,  
Department of  
Music,  
Punjab University,  
Patiala, Punjab

**Dr Deepti Omchery  
Bhalla**



Sr. Prof. Music,  
Former Head & Dean,  
Dept of Music, Delhi  
University. Sangeet  
Natak Akademi  
awardee .

**Ms. Swati Vyas  
Sharma**



Founder of Abhinay  
Gurukul Cultural  
Educational Society  
& Vice President of  
AG Actors Studio

**Padma Shri Prof. Biman  
Bihari Das**



Former Principal  
Govt. College of Arts and Craft

**Dr. Him Chatterjee**



Dean Faculty of Performing  
and Visual Arts (HPU Shimla),  
Chairman Dept. of Visual Arts  
(HPU Shimla)

### About the Seminar

### National Level Seminar "Women: A meaningful Expression to FINE ARTS"

When we talk about women and their contribution and status in society, there is no denying the fact that we can't imagine the formation of society without the existence of women. Women have contributed in every sphere of life be it social, domestic, cultural or any other area of her interest since the ancient era.

Apala, Lopmudra, Sachi, Ghosha, Vasvadtta, Nipunika, Hanswati, Sharmishtha, Malvika, Amarpali, Rani Gujri, Rani Durgawati of Gondwana, Rani Karmavati, Mira Bai, Tara Bai, Salima Sultana Begum, Noor Jahan, Mumtaz Mahal, Chand bibi, Jahanara, Raushan Ara, Zeb-un-nisa, Goharjaan, Surayia, Shamshad Begum, Uma Devi, Gangu Bai Hungal, Kishori Amonkar, Prabha Attrey, Sharan Rani Mathur, Anushka Shankar, M.S. Subbhalakshmi, Sonal Mansingh, Yamini Krishnamurthy, Sarojini Naidu, Amrita Shergil, Arpita Singh, Bharti Kher, Shobha Day, Jasodhra Bagchi, Sushmita Banerjee, Neelam Mansingh Chaudhry, Rohini Huttangi, Parveen Sultana, Girija Devi, Lata Mangeshkar, Asha Bhonsle are some of the examples of famous female personalities having expertise in music, dance, theater, poetry and other spheres of society since ancient times till now.

So far as the field of fine arts is concerned, despite earning name and fame in their respective fields, women have to face many social challenges. As some of the areas are misrepresented and are considered insecure due to conservative and perverted mentality of male dominated society towards women. However, the scenario is gradually changing.

The society to some extent has started recognizing her contribution. There is need for complete equality among men and women in every respect. She has all the rights to command equal status with men.

Organizing seminar on the above topic will help in abolishing the misconceptions associated with the various fields of fine arts, as far as women are concerned.

Simultaneously, it will encourage and enlighten the delegates to develop positive attitude and energetic thinking process to work for the recognition of female artists struggling hard in the field of fine arts to prove their potential. The discussion on the topic throughout the seminar will also establish dignity and respect of women in the wide circumference of fine arts.

### Sub Topics

- 1.Role of Women in the Development of Fine Arts.
- 2.Life sketch and Contribution of Women Artists in Their Respective Fields (Fine Arts).
- 3.Development of Fine Arts after the Step in of Women.
- 4.Expression of Fine Arts: Men v/s Women.